



Decolonizing German and European History at the Museum Katrin Sieg

## DECOLONIZING GERMAN AND EUROPEAN HISTORY AT THE MUSEUM

Katrin Sieg

## THE RIGHT TO DIFFERENCE

*Interculturality and Human Rights in Contemporary German Literature*

Nicole Coleman

## SPACES OF HONOR

*Making German Civil Society, 1700-1914*

Heikki Lempa

## BANKRUPTCY AND DEBT COLLECTION IN LIBERAL CAPITALISM

*Switzerland, 1800-1900*

Mischa Suter

## OTTOMAN EURASIA IN EARLY MODERN GERMAN LITERATURE

*Cultural Translations*

*(Francisci, Happel, Speer)*

Gerhild Scholz Williams

## THE POLITICS OF MILITARY FORCE

*Antimilitarism, Ideational Change, and Post-Cold War German Security Discourse*

Frank A. Stengel

## MARKING MODERN MOVEMENT

*Dance and Gender in the Visual Imagery of the Weimar Republic*

Susan Funkenstein

## ANTI-HEIMAT CINEMA

*The Jewish Invention of the German Landscape*

Ofer Ashkenazi

## DISPOSSESSION

*Plundering German Jewry, 1933-1953*

Christoph Kreutzmüller and

Jonathan R. Zatlin, Editors

## THE WAR IN THEIR MINDS

*German Soldiers and Their Violent Pasts in West Germany*

Svenja Goltermann

## BODIES AND RUINS

*Imagining the Bombing of Germany, 1945 to the Present*

David F. Crew

## KAFKA'S ZOOPOTETICS

*Beyond the Human-Animal Barrier*

Naama Harel

## SEX BETWEEN BODY AND MIND

*Psychoanalysis and Sexology in the German-speaking World, 1890s-1930s*

Katie Sutton

## PERFORMING UNIFICATION

*History and Nation in German Theater after 1989*

Matt Cornish

## KINGSHIP AND JUSTICE IN THE OTTONIAN EMPIRE

Laura E. Wangerin

## GERMAN COLONIALISM REVISITED

*African, Asian, and Oceanic Experiences*

Nina Berman, Klaus Mühlhahn, and

Patrice Nganang, editors

## IMPERIAL FICTIONS

*German Literature Before and Beyond the Nation-State*

Todd Kontje

## THREE-WAY STREET

*Jews, Germans, and the Transnational*

Jay Howard Geller and Leslie Morris, Editors

## PASSING ILLUSIONS

*Jewish Visibility in Weimar Germany*

Kerry Wallach

## WHITE REBELS IN BLACK

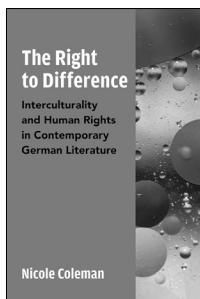
*German Appropriation of Black Popular Culture*

Priscilla Layne

## THE JAZZ REPUBLIC

*Music, Race, and American Culture in Weimar Germany*

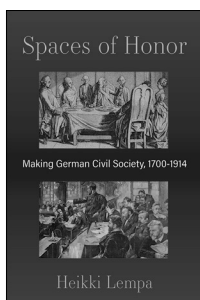
Jonathan O. Wipplinger



## The Right to Difference

*Interculturality and Human Rights in Contemporary German Literature*

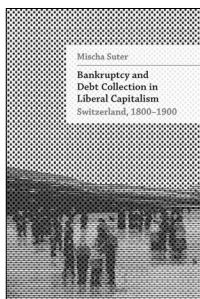
Nicole Coleman



## Spaces of Honor

*Making German Civil Society, 1700-1914*

Heikki Lempa



Mischa Suter

*Bankruptcy and Debt Collection in Liberal Capitalism Switzerland, 1800-1900*



**Use promo code  
UMGSA21 for a 30%  
discount on all titles**

To order call 800.621.2736  
or go to [press.umich.edu](http://press.umich.edu)